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THE CARMEL **Spectator**

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# SKIN DIVING AT PEBBLE BEACH

STORY AND PICTURES
SEE INSIDE

*Gerda Stanley*

SPECTATOR PHOTO

# The Trouble With Painting

"The trouble with painting in America seems to be the complete European influence." A young Peninsula painter said it with thought and conviction.

"What the painters in this country need is a complete American movement. Something of our own, completely detached from any foreign trends. We do other things better than the Europeans and Mexicans, why not paint our own way?"

The painter was Joe Ataide. Regarded on the Peninsula as one of the most promising young artists, 30-year-old Ataide has had three one-man shows, is preparing for a fourth, works at a full-time job and is raising three children.

This Joe Ataide speaks in a low, heavy voice. Each word seems strong, important, serious. "If I went to Europe I wouldn't even take my paints. To absorb some of the feeling of another country seems fine, but to copy their whole style of painting is nonsense. And why go all the way to France to paint the Seine. There are hundreds of rivers right here."

He has a somber, unsmiling face. The face is equipped with dark eyes and short, black, curly hair. It is a rugged face on a strong, stocky body. He has the look of a welterweight.

Ataide is filled with the restlessness of the creative mind. After working at illustrating at Fort Ord all day, Joe will work in the studio over his house until well past midnight. When a painting is finished it is hung in the living room opposite a chair where Joe will sit and study it. Then, back to the studio the painting goes and it gets repainted. This goes on constantly.

"I do a painting that seems satisfactory, so I put it in a frame and hang it. I look at it and it seems fine. The next day I notice faults. The day after I get a few new ideas. In about a week I can't stand the sight of the painting and have to give it a complete workover."

Another regular occurrence which points out the Ataide restlessness is the constant change in his painting style. Joe will work in absolute realism one week, switch to pure abstraction the next week and then start combining the two. He then might go non-objective. Back and forth, always searching for some new way to say what he has to say. In all of this there is always the solid foundation of a painter who has completely mastered techniques and is simply ready to try any tangent.

It is also a common occurrence for Ataide to completely clean out everything he has ever painted and start in fresh on an entirely new idea.

Joe Ataide finished high school,

(Cont'd on Back Page)


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Even with its propensity for enjoyment, water is usually taken for granted. But those who furnish the supply know that nothing concerning a water system can be taken for granted. Engineering must be exact, plant facilities must be adequate, laboratory analyses must be accurate, and sufficient funds must always be available for improvement and expansion.

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*Advertisement*

From where I sit ... *by* Joe Marsh

## "Nothing to Sneeze At"

This year our town decided to do something about its hay-fever sufferers. Hap Thomas is our health officer, so he was made ragweed "inspector."

"Can't see why anybody should be bothered by a few weeds," he snorted. "I say it's all in their minds." But Hap went on out to do his job.

Then, yesterday, I met Hap—looking kind of sheepish. His eyes were red and as he took out a big handkerchief, he sneezed. "Know somebody who isn't allergic, who'd like a job?" asks Hap.

From where I sit, I can sympathize with Hap. It's no joke. But as Hap admitted later, he was dead wrong in scoffing at the idea of hay fever. Making light of other people's ideas and opinions is a familiar trouble with a lot of folks. Whether it's hay fever, football or a choice of, say, buttermilk or beer as a thirst-quencher, I'm just naturally "allergic" to anybody who "knows-it-all"!

Joe Marsh

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MIDWEEK
MAGAZINE SECTION FOR THE CARMEL SPECTATOR, THE PACIFIC GROVE TRIBUNE AND THE ARMED FORCES BANNER
Published by Carmel-Pacific Publications

# THE FAIR'S IN THE AIR

Monterey County will put on its Sunday suit next week and parade its productive prowess at the county fair.

The county's productivity covers a lot of territory:

Everything from art to agriculture, from handicrafts to horticulture, from flowers to fun will be on show.

The four-day event opens at 10 a.m., Thursday. By the time the Fair Grounds gates close Sunday night about 100,000 people will have joined the fun.

They'll have trampled down the carefully-cultivated grass of the fair grounds, thrilled to one of the West Coast's outstanding horse shows, smelled cattle and heard the squeals of porkers, admired the fruits of the county's harvest, gulped pop, popcorn and hot dogs, watched belly dancers straight from Paris (Paris, Ark., that is), and admired the work of the county's craftsmen and artists.

They'll have found pleasure in the rows of brightly-colored fruits, the fat stock, the proud display of the Granges--the kind of thing everybody likes.

They'll have found the Fair true to the spirit of the area it represents:

Like the Peninsula, it is a friendly, casual, easy-going fun fair. Like the County, it is a proud fair of hard work.

Because of the talent native to Monterey County, the fair's famous Craft Show has attracted entries from the entire West, as have its equally famous art and photographic exhibits.

Already, the fair has a record number of entries in every division, including its horse show which this year has more than 300 horses entered for its program of seven performances.

The Home Economics division will show nearly 4,000 entries. The 1954 Junior Livestock Auction, held Saturday morning, August 28, will bring more than 60 active bidders competing for fine show animals raised by 4-H Club and Future Farmer members in the largest Junior Division the fair has ever offered.

A new and larger commercial exhibit division will emphasize "Do-It-Yourself" for home craftsmen and builders.

Lettuce, the largest income crop in the county, will again be a feature display, along with carrots, apples and strawberries and other produce. The floriculture display will outdo all previous ones, with a fine fuchsia display and a new "orchid enthusiasm" added to its impressive list of entries.

Peninsula residents entered in the Monterey County Fair Horse Show, are Deanne Daniels of Monterey, Sandra and Ronald Stolich of Pebble Beach, Camile Stahl of Monterey, Jeanne Menken of Carmel, Mary Shorey of Monterey, George D. Pollock of Seaside, Victor Silva of Carmel Valley, and Bruce and Mary Tavernetti.

George L.
SAYS

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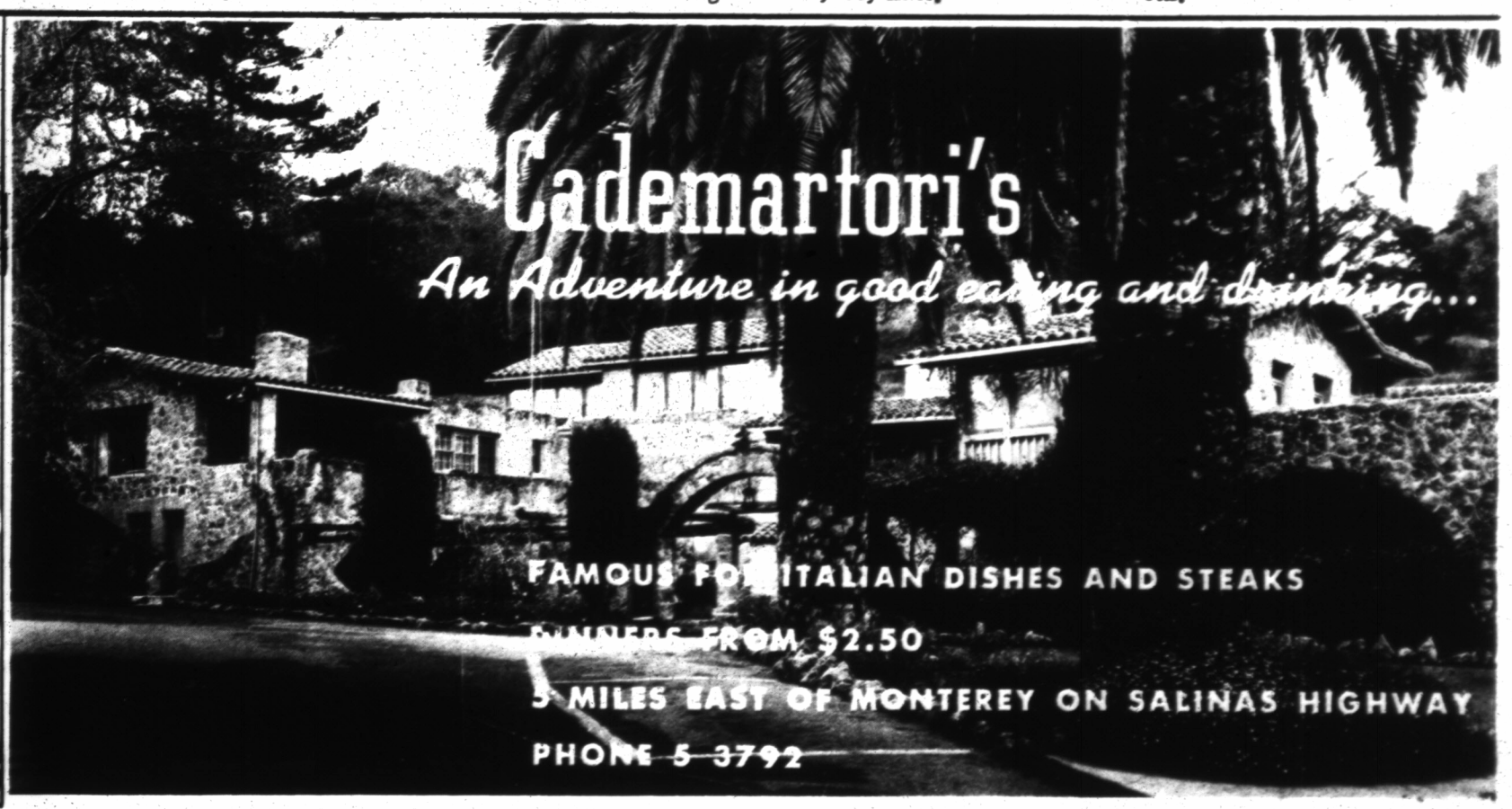
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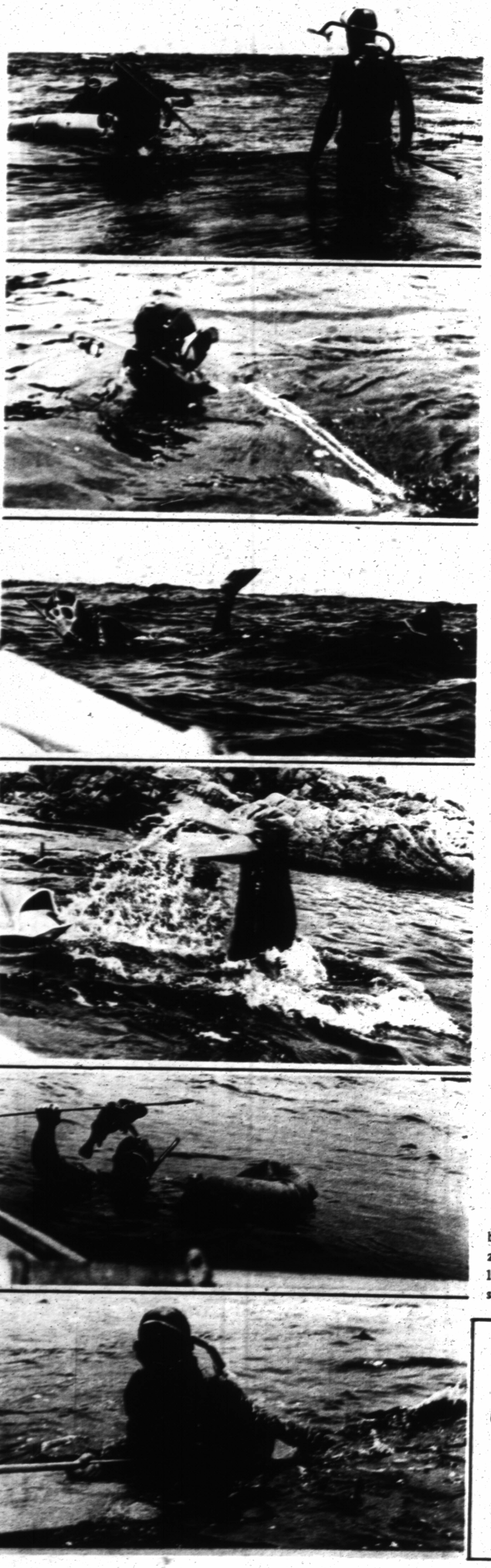

WINNER of spearfishing contest was Bob Moore (above) a member of the Monterey Sea Otters. He speared a 16 lb., 8 oz. cabezone, biggest ever speared in California. Skindiving action is illustrated at left. Hunters with snorkel tubes watch for prey, then surface dive (fourth from top) and bring up their trophy.


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# SKIN DIVING: NEW SPECTATOR SPORT

AMATEUR FROGMEN from all over California went spear fishing this weekend off fanshell beach on Seventeen Mile Drive.

Their chilly sport attracted hundreds of onlookers, many of them tourists from inland states who had never seen rubber-skinned, cyclopean-eyed men before.

The underwater hunters took the largest catch ever weighed in after a spearfishing competition on the Pacific Coast. Monterey's Sea Otters were the winners over 11 other diving clubs, qualifying them to take part in the national championships to be held in Florida later this year.

Winner Moore stayed in the water 3 hours and 45 minutes. Most others climbed in and out of the iceberg juice several tmies during the four-hour competition.

PHOTOGRAPHERS had a field day. Among their subjects: Gerda Stanley, local Army wife.

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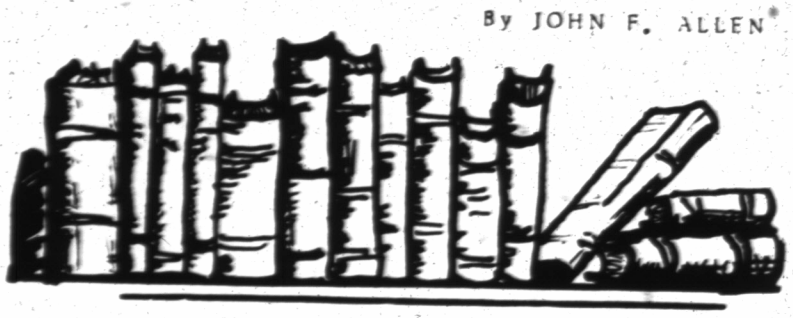
## book looks

By JOHN F. ALLEN



# TWO PROFS & MR. SMITH

I remember H. Allen Smith, during a pre-war period when he and I shared a great love for a wonderful Beverly Hills bar known as the Cock and Bull, as a long, lean, cadaverous and dyspeptic gentleman, given to cynical and despairing comment on his fellow humans. I have known him since as the author of a great many sometimes funny and sometimes sadly forced books of "humor". I do not mean to disparage Mr. Smith. Few people can be funnier on paper. Trouble is--as it is with so many professional funnymen--that he writes too much. There's a very sound reason for this. Money.

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine. He reviews books exclusively for this publication.

However, wading through a Smith book has become too much like panning for gold in once-worked tailings--the nuggets are likely to be small, bright and seldom.

Now we have contained in one fairly fat vloume--called THE WORLD, THE FLESH AND H. ALLEN SMITH (Hanover House, $2.95) --almost all those nuggets, pre-panned and polished by one Bergen Evans, a professor of English at Northwestern. Now, Professor Evans is an "intellectual"--honest, it says so on the dust jacket, and presumably the professor, who also has a profile and a successful and far from intellectual TV program, passed on the blurb writer's copy. In a somewhat stuffy and pedantic introduction, the professor attempts to turn what is essentially a pig's ear sort of humor into the silk purse of intellectualism. Like society invading the Bowery and finding it delightful, or a gourmet discovering an "inexpensive but delightful little table wine". Professor Evans is condescending, not only toward Smith but toward us poor mortals who have presumed to rather enjoy his humor without quite knowing why.

Forget the introduction. Does it really matter why a thing is funny? Does it make Smith a better humorist to be compared loosely and ineptly with everyone from Chaucer and Fielding to Mark Twain and H. L. Mencken? I think not. Main thing is this is the cream of H. Allen Smith, and we presumably at least owe the professor that.

After all that, I dare not try to explain Smith. Let me just say that his wit and humor take all sorts of turnings. My favorites--as a practitioner of what is very loosely called the profession of journalism--are his tales of city rooms, where anything can and generally does happen--and those of the screwballs he has interviewed. You may prefer his tales of suburban life; he lives where he can watch, as a man watches the quaint antics of humorless men, the plant where they manufacture that bible of suburbia, that essence of Babbittry, the Reader's Digest. Perhaps the nicest thing about H. Allen Smith is that his blasts at boobs lack malice. He doesn't hate fools; he finds them funny, sad and sometimes charming.

He means it when he says that one of the great anonymous philosophers in the world's history was he who wrote on a subway pillar the words, "Nuts to people," and then disappeared into the crowd.

• • •

Randall Jarrell, who gives us PICTURES FROM AN INSTITUTION (Alfred A. Knopf, $3.50), is a humorist of a much more urbane sort. I find from the dust jacket of this intriguing and unusual novel that this is Mr. Jarrell's first work of fiction, that he is a young associate professor of English at a girls' college (and obviously more than a cut or two above Professor Evans), who has published four books of poetry and one of criticism.

Even this is hard to classify as a novel. It is much more a series of sketches, of faculty members at a private and very progressive girls' college--I trust it is not the Women's College of the University of North Carolina, where Mr. Jarrell works, or he will be shortly looking for another job.

His portraits are wonderfully witty and devastating in their insight, gently satiric--the works of a man with rare understanding of human foibles.

There is, for instance, his three

(Cont'd on D-4)

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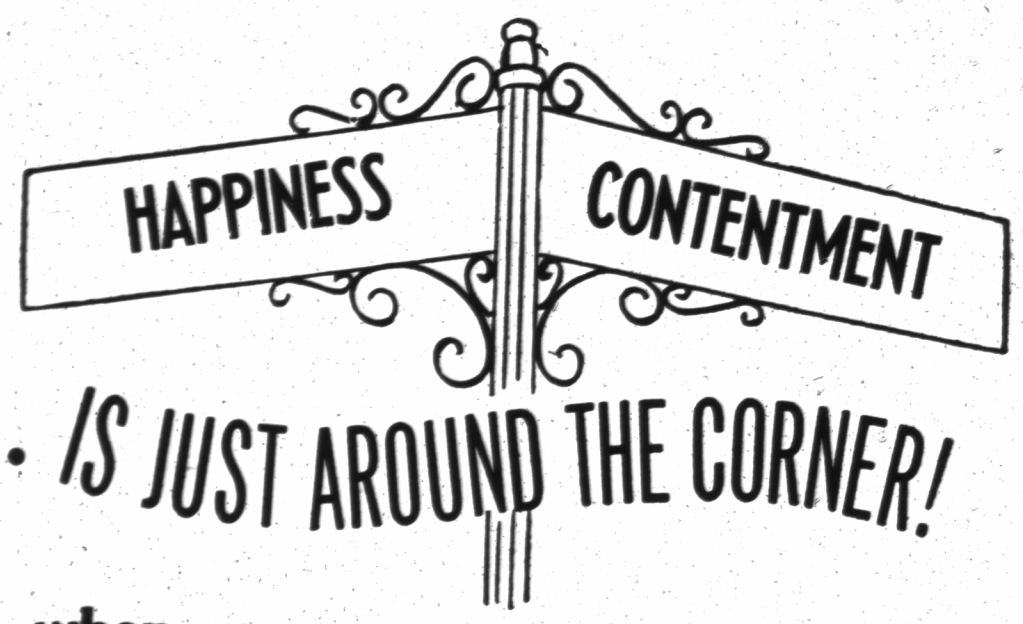


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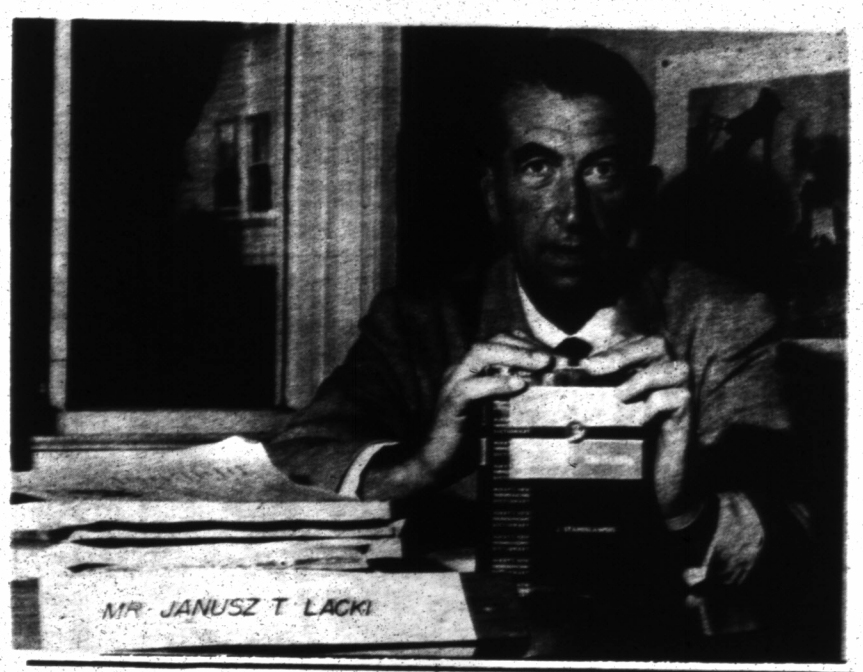
# HE ESCAPED FROM THE RUSSIANS




All kinds of escape stories come out of Europe these days, some complicated and some simple.

Janusz T. Lacki's is quite simple:

He wanted to leave so he said he had to go. He escaped the Russians via a latrine.

Today as a well-established resident of the United States and a teacher in the Polish department of the Presidio Army Language School, Lacki finds some aspects of humor in the situation.

But in 1939, when he made good his escape, it was serious enough. And he had lots of luck on his side.

A captain in the Polish infantry, with his company squeezed between the German invaders to the south and the Russian invaders to the north, Lacki was made prisoner by the Red Army.

He and other prisoners were interned in the school house of the village of Zamsc. Now Zamsc, being sort of old-fashioned, specialized in outdoor toilets. The one for the school house was in the yard.

"I looked over the situation," says Lacki, 54, a tall, distinguished-looking gent, "and decided it was worth taking a chance."

He said he wanted to go to the latrine. They let him go alone. He walked past the outhouse and started running. Some guards ran after him but he beat it in and out side streets until he got to a crowded main drag. He disappeared in the crowd and lost his pursuers.

Some people in the town took him in and gave him civilian clothes.

This ended phase one of Lacki's escape.

Now he had to think how to get out altogether.

Diplomacy came to his aid. It was the time of the Ribbentrop-Molotov agreement which partitioned Poland between Germany and Russia. Zamsc was right on the partition line. Both enemy armies pulled out for a while.

Lacki figured the Germans were further west, so he went to the

(Cont'd on c-11)

## SPORTS CARS WILL RUN AGAIN NEXT YEAR ON PEBBLE BEACH COURSE

The Pebble Beach sports car road races will be held here again next year, a Del Monte Properties spokesman announced this week.

The date for the races has been set for April 16, 17.

Cancellation of the races on the famed Pebble Beach roadway was under consideration earlier in the year as a result of objections raised by residents because of the traffic.

Del Monte Properties officials said that the races would be held whether or not Edison Holt goes ahead with plans to revive the Vanderbilt Cup races in Carmel Valley.

Holt previously announced plans to build a track in Carmel Valley for holding the races this November. The wealthy Valley sportsman could not be reached for comment in time for publication.

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RESERVATIONS NOW

AMONG THE STARS of "Silver Star" are comedians Bill Kaye and Ruth McElroy. Photo by Art McEwen

## "SILVER STAR" MUSICAL OPENS TONIGHT

"Silver Star", this year's annual Three Ring Theater musical comedy, will open tonight at Sunset Auditorium. The original Western play written by Ric Masten with music by Don Adams, is sponsored by the Carmel Kiwanis Club. Proceeds will go to the Youth Activity Fund of the Club.

Joan Sawyer and John Forbes will head a local cast of 60. Costumes for the show, which is directed by David Eldridge are being donated by Bing Crosby and the Paramount Studios.

The show will run three consecutive weekends and Labor Day night. Tickets are on sale at local music stores and the box office.

## MALE ANIMAL SLATED FOR WHARF THEATRE

Final performances of "The Respectful Prostitute" and "School for Scandal" will be held this week at the Wharf Theater.

The "Prostitute" will be out of business after this weekend, and the "School for Scandal" will close Tuesday night.

"The Male Animal", famous comedy by James Thurber and Elliott Nugent, is scheduled to open Friday, August 27, and play for a solid week before sharing the stage with Shaw's "Devil's Disciple", which is tentatively scheduled to play week nights starting Monday, September 6.

Playing the lead roles in "Male Animal" will be George Gordon, Gertrude Chappell, Jane McGowan, Glen Nielsen, Nick Le Feuvre, Ralph Slayton, Florence Keaton and Leon Almeu. Thomas Brock is directing.

Cast for the Shaw play are Charles Rich, George Gordon, Ben Small. Bob Carson is directing.

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# THREE COMEDIES A "BRAVE ATTEMPT"

The other day a neighborhood four-year-old boy was overheard telling his mother-- "Just say yes or no, that's all I want to know."

Sometimes one wonders if that is not all that is required of a reviewer. In the Forest Theater's "brave attempt" to put on three one-act plays at a sitting, there is a point in hand.

Forthrightly one can eliminate the first, "Dark Lady", by Bernard Shaw, with a No. Neither the open-air theater's wondrous trees nor warm fire can save this one.

The second, "Two Gentlemen From Soho", by A. P. Herbert, an interpretation of the generation of the 20's in terms of Shakespearean language and plot is more bearable. But the unconvincing handling of the stilted Shakespearean language and gestures by amateurs vitiates everything.

The most pleasant part of the play is a gal named Gail Maitre who, in contrast to the other performers, says little, looks lovely and dances just enough.

Eric Borg as Lord Withers deserves a mention for a gallant struggle to pull the play off.

The third--"Helena's Husband", by Philip Moeller--comes closer to Yes. Not that it is a superb job, but the actors show conviction and are truly having "one hell of a good time."

Part of the greater degree of success is due to Herbert Heron's more skillful job as its director.

Aiding this are the liveliness of Gracecarol Kearney as the slave, and the effectiveness of Edgar Bryant in the role of a king who is forced into a war to get back a wife he doesn't want.

Milton Stitt, as the king's beleaguered librarian, is also convincing and Karen Williams is a "bodacious" Helena.

On the other hand, James Smith as Paris, for us, fell a bit short of the mark as the hero of ancient Greece.

So, you see, as the evening goes along the evening gets progressively better and the night is not without reward. But one must conclude, of the performances as a whole, that it is a shame that the group's resources do not match its enterprise.

The three plays will run again this weekend, Friday, Saturday, and Sunday nights, at 8:30.

--B. H.

IN A SCENE from the Presidio Players' "See How They Run", opening August 30th, are (l. to r.): WOJG Howard Knapp, Jim Barthel, Lt. William Devlin and Pfc Mark Bransteader; seated is Lt. Peter Houck. U.S. Army Photo

## GOLDEN BOUGH CIRCLE THEATRE TO PRESENT "THE BEAUTIFUL PEOPLE"

The Golden Bough's theatre-in-the-round, the Players Circle, will re-open on Labor Day weekend with William Saroyan's "The Beautiful People", under Lee Crowe's direction.

This will be the first of a series of four noted plays, with Mr. Crowe alternating with Don Gunderson as directors. The other plays will be "Autumn Crocus", "Summer and Smoke" and "The Silver Whistle".

The cast of "The Beautiful People" includes Mason Wright, Myrtlerose Craig, Don Gunderson, Gene Eplett, Douglas MacFarlane, Eleanor Mott and Edwin Craig.

The only other play by Saroyan, one of America's most original playwrights, that has been produced locally is the Pulitzer Prize winner, "The Time of Your Life", presented by the Golden Bough a short time before the former Playhouse was destroyed by fire.

Opening performances will take place Friday to Monday inclusive, September 3-6. Reservations may now be made at the Playhouse box office.

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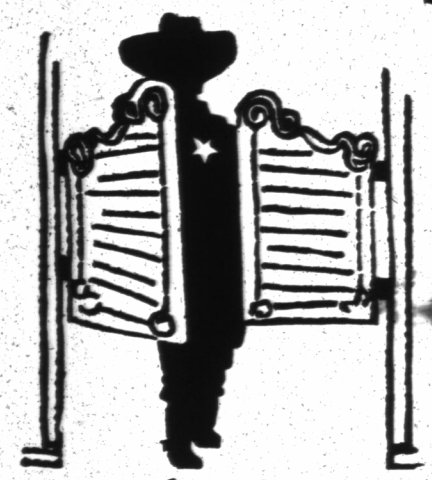
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# VILLA MUNRAS

In her spacious villa on the Laguna Seca between Monterey and Salinas, Miss Maria Antonia Field has a special room that keynotes the theme of her existence.

She calls it her "Memory Room."

For the most part, however, its memories are not her own. They are those of California's Spanish past and those of her family which was very much part of that past.

There are framed crests, portraits, an old Spanish saddle used by her great grandfather, ancient yellowed books bound in leather, records of genealogy, the first marble fireplace brought to California around the Horn.

The room, in fact, is a personal museum, a veritable shrine for the worship of subjective history.

Other rooms in the villa too, even the many acres of pasture land surrounding the house on the hillside, have the strange flavor of a by-gone age.

The villa, though modern, stands in the isolation of a feudal manor, protected by a remotely controlled gate, and the rooms in it reflect the gracious life of luxury of those to the manor born.

"I was born in the Casa Munras," says Miss Field, who is 69. "It had been our family home since 1824. I sold it in 1941 for a song when the garages and gas stations drove me away. It wasn't worth my life to cross the street in Monterey. They just drove me out, taxed me to the skin as business property - an injustice because the home had been there for over 100 years before business ever came."

It was then that Miss Field built the Villa Munras on the Laguna Seca, a 2200-acre grant given to her great-grandfather, Esteban Munras, by the King of Spain in 1820.

Not all the grant land is still in the hands of the Field family today. Racehorse breeder Frank C. Bishop bought 1,000 acres of it on the north side of the highway (see issue of July 1, 1954) from the estate of Miss Field's brother, Esteban Jose Field. And Miss Field has sold off 49 acres to private persons as well as 563 acres which were condemned by the government during World War II to be added to Fort Ord.

"The government," says Miss Field indignantly, "forced the sale for $26 an acre. Its true value did not mean a thing. It was appraised as ranch land and I had to take what they were willing to let me have. The only concession they made was that I would have the first option to re-buy the land if and when they declare it surplus."

The Munras land is growing smaller still.

Miss Field has listed for sale 250 acres of her remaining 360 acres of Laguna Seca property, and there seems little doubt that some day it will be subdivided into home sites for Monterey County's growing population.

Not for sale, however, at least during Miss Field's lifetime, are the 110 acres surrounding her villa.

"This," she says, "is my home."

Miss Field, except for her servants, lives alone, but she often

(Cont'd on Next Page)

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## VILLA MUNRAS

(Cont'd from C-4)

entertains and there are frequently houseguests in her extra bedrooms.

The villa is frame and stucco, laid out in the Spanish style of quadrangle with a court yard. There is a servant wing, a bedroom wing, and what one might call the "living" wing with dining room, living room and entrance hall.

Miss Field spends most of her time in her study.

From there, she manages her business interests, reaches out to govern the affairs of her Rancho San Vincente near Soledad through her friend, A. V. Rianda, who is manager of her agricultural lands. Miss Field does all bookkeeping.

Also in her study, Miss Field recently completed a long and painstaking history work about her family, "Where Castilian Roses Bloom," which she had privately printed in a limited edition of 500 exquisite copies this year. They cost her more than twelve dollars apiece.

Anyone privileged to read the book - copies have been donated to local libraries and institutions throughout the country - may learn a great deal about old California, the struggle to save it from Mexican domination, and the part the Munras family as well as Miss Field's other ancestors played in this history.

They may also learn - if they care about such things - that the crest of the Munras family emerges in Spanish heraldry in 1360, and that her mother's family, through grandfather Rafael Danglada, can be traced back to 1275 in an unbroken line.

From her vantage point on one of the uppermost branches of her carefully cultivated family tree, Miss Field surveys the past with pride and prejudice, possessiveness

(Cont'd on C-8)

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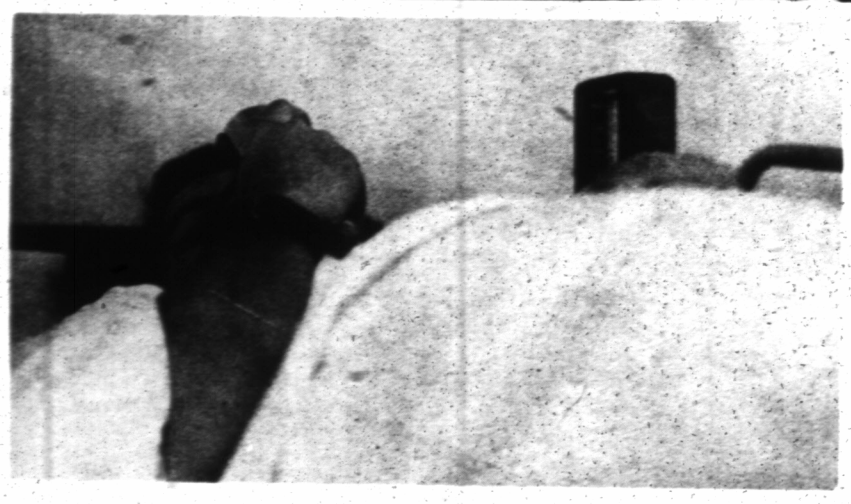

WHEN IT STARTS for a new mother at Peninsula Community Hospital, Maternity Supervisor Mrs. Katherine Kenney (above) takes things in hand. Despite medical innovations, like the self-administered pain-killer mask (shown in action at left), having a baby is still no snap. But when proud Papa comes during visiting hours and looks through the show window of the nursery, he takes all the credit, as these candid photos show.

BABY TIME - Mrs. Betty Wilson gets acquainted with son, Dan.

FEEDING TIME - Nurse Gribanovsky carefully feeds a premature baby.

VISITING TIME - Parents have lots to talk about, mostly problems.

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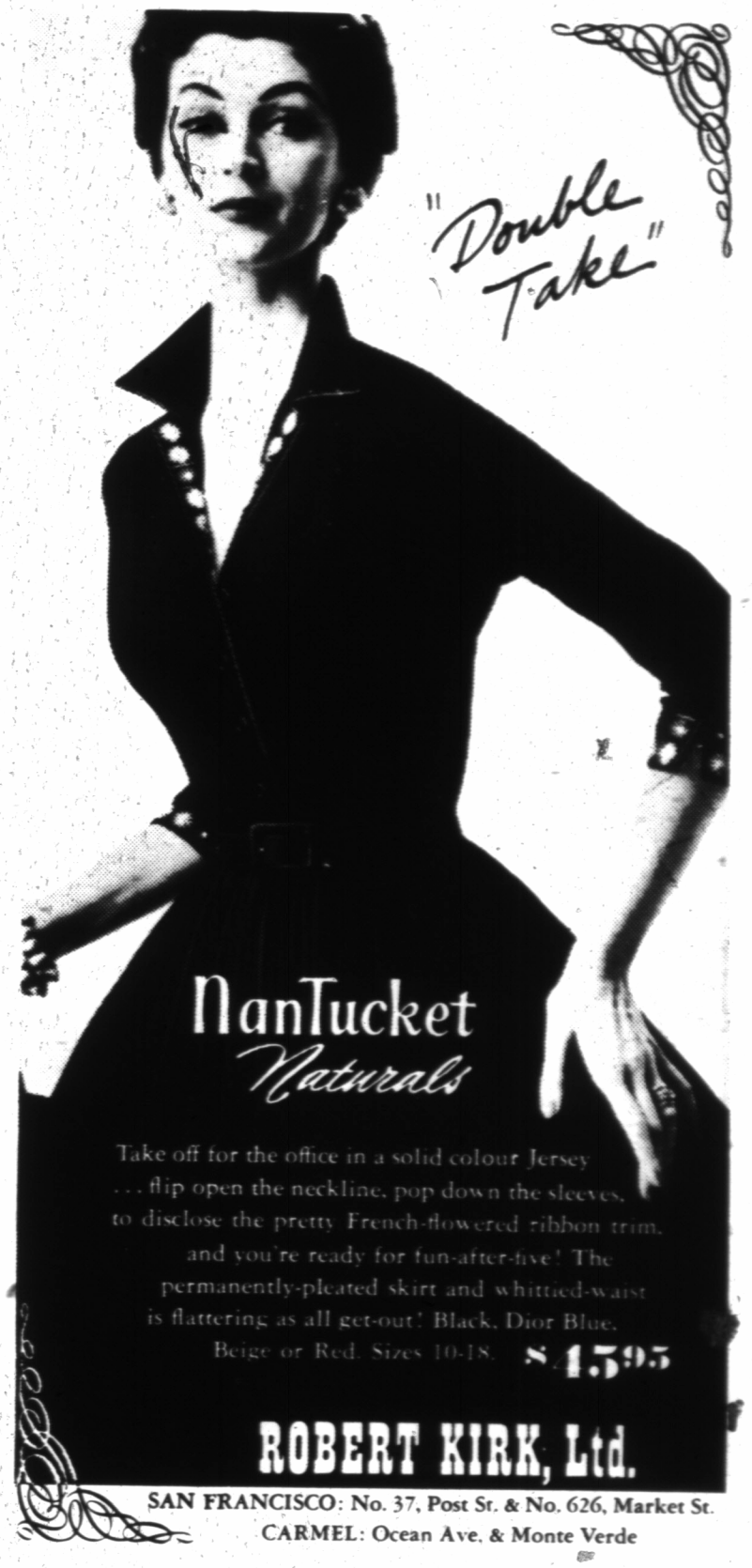
# MATERNITY WARD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RETURNING to Carmel this from a Honolulu vacation was dress designed Rose Brown. She announced plans to open a branch store in Honolulu. Shown here with her aboard the Lurline is ship Physician Dr. Leo T. Standley.

## VILLA MUNRAS

( Cont'd from C-4)

and passion.

"The role of the Spanish in American history is completely misunderstood," says Miss Field. "In the popular mind we are always mistaken for Mexicans. Incorrect things in every way bother me and I have made it my life's work to try to correct the wrong impression people have of Spanish history in America."

Miss Field, as one can judge by her name, is of course not all Spanish blood, though Spanish was her "cradle language." Her father was Thomas Jefferson Field of Scotch-English extraction.

But because of her indomitable interest in her Spanish forebears and her work in behalf of their memory, Miss Field is the recipient of honors unique in the United States.

She is the only American citizen ever to have been elected to membership in the Spanish Institute of Cultural Arts; she holds the Royal Order of Isabella The Catholic, bestowed on her by the late King Alfonso XIII in 1931; and she is addressed formally by those in the feudal swim as "Excelentisima", which corresponds roughly to "My Lady".

Her villa, although its theme, in keeping with tradition, is privacy and not ostentation, is a landmark on the highway. Friday and Sunday nights a red glow comes from the hillside above where a shrine of the Sacred Heart, which she brought from Spain in 1924, has been lit, and at Christmas time a tall pine tree in front of Miss Field's villa, shining down with multi-colored lights, marks the half-way mark of the journey between the Peninsula and the Valley.

# FASHION SHOW

MRS. RAY RAMSEY, Mrs. S.F. Biltz, and Miss Nancy Hane, models for the fashion Show luncheon scheduled for Wednesday, August 25, at the Monterey Peninsula Country Club.

Julian P. Graham photo

## BOTTLE CRY

To Mr. and Mrs. Walter Weimer of Carmel, a boy, Jeffrey, on June 24.

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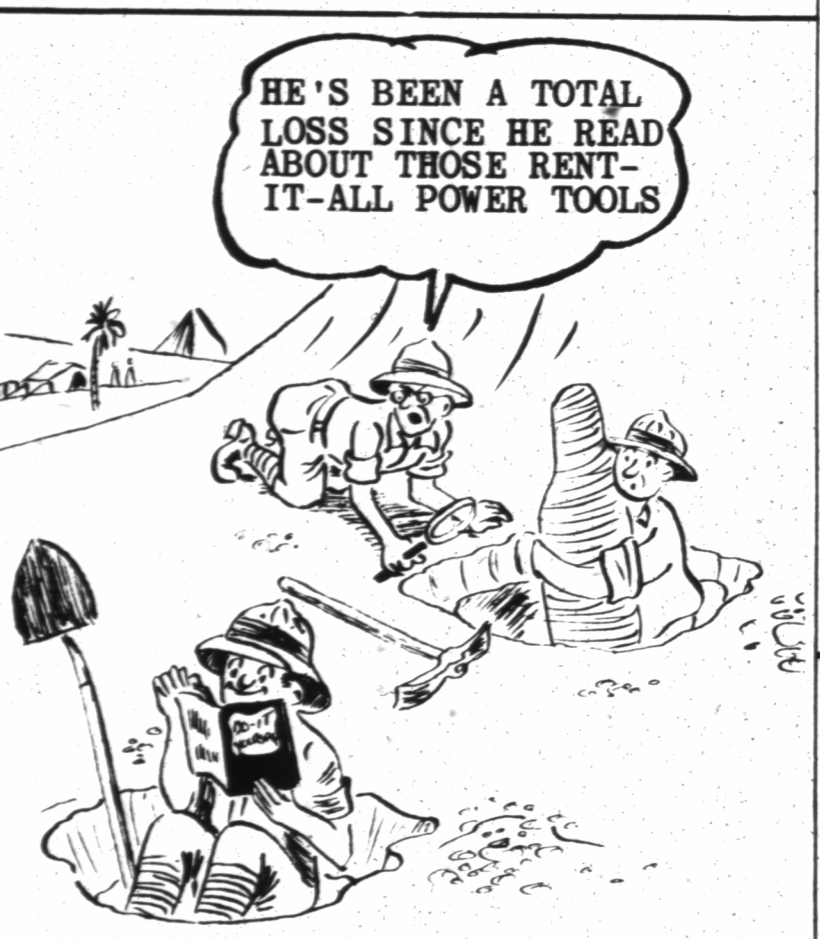


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THERE WAS A GALA LUNCHEON recently for the Peninsula Reserve Officers Wives Club at Los Laureles Lodge. Among those present were: Mesdames Martin Balch, Guy Stohr, Julian Walker, B. Attlee Taylor, John Robinson, John C. Dowdakin, Fred J. Kane and Leon Balicer. Photo by Geo. T.C. Smith

# SERVICE CHATTER . .

## NAVY
## BY BETTE HUFF

THE ANXIETY about orders is over for most of the Line School students now with the Training Commands in Corpus Christi and Pensacola claiming a large share.

Those with choice billets include the Clymers who will be leaving for Bogota, Columbia. The Rayburns will be attached to a repair ship with the home port in Naples, Italy, and the Lamberts are to go to Port Layeute, French Morocco.

• • •

THE KNICKELBINES hosted a cocktail party in their Del Rey Oaks home for section B-5.

• • •

THE STORK is busy with B-4! Diane Shelton, Eleanor Dille and Nettie Rice were guests of honor at a recent shower given by Ronnie Lipelt and Norma Staffel.

• • •

KEN, DOTTIE, LOUELLA AND JANICE McCALLUM spent a delightful weekend at Yosemite and have voiced the opinion that they would like to go back again and again.

• • •

JOAN WALKER'S Mother, Mrs. Eileen Crane is here visiting from Vancouver, B.C.

• • •

SECTION B-2 Bridge was at the home of Mrs. Marge Hewitt.

• • •

THE QUELLANDS were recent weekenders in San Francisco. They alos had an old shipmate, Lt. Bill Howard from Honolulu drop in for a short stay.

• • •

DUE TO FOG and cold weather what started out to be a beach party wound up just plain picnic in Carmel Valley last week for Section B-3.

• • •

SECTION A-4 WIVES had their monthly dinner at Cademartori's with Jodie Enis and Dottie McCallum as hostesses.

• • •

THE STAFFELS AND TUTTLES hosted a "Come as you are" party for Section B-4 last Friday.

• • •

HOW WONDERFUL can life get? The Frank Ready's spent a week at the Queen's Surf Hotel in Honolulu.

• • •

DURING THE WEEK OF "no studies" the wives of B-3 were joined at Bridge by their husbands. Top honors went to Betty Osborn.

• • •

THE ENGINEERING WIVES met for luncheon in the Bali Room August 11.

• • •

THE SECOND YEAR Engineering Group will have an "after Friday the 13th" party in the Copper Cup Room with Ed and Ruth Molzen as hosts.

• • •

HELEN NIXON'S MOTHER, Mrs. W. K. Cooper is visiting from Georgia.

• • •

DOUG SWIFT is now commuting between school and La Mesa via bicycle. One trip sounds like enough exercise to last for months!

• • •

DEE WALLACE will entertain the Second Year Engineering Group Wives at a Coffee in their new Del Rey Oaks abode.

• • •

THE LAST SOCIAL FUNCTION of the General Line School Wives Club was a fashion show luncheon in the Bali Room. I think everyone feels the end of this tour is approaching much too fast.

## ARMY
## By
## Adeline Di Lorenzo

FATHER QUINN officiated at the baptismal ceremony Sunday for Patricia Marie Quinlivan, daughter of Capt. and Mrs. William D. Quinlivan of Bay View Park. Capt. Quinlivan unhappily could not be present for the occasion as he is on duty in Korea. The godparents were Mrs. Frank Payne of Los Angeles sister of Capt. Quinlivan and Lt. Col. Edward Usnick, the proxy for John Buck of Washington, D.C.

Attending the afternoon party

Cont'd on C10.

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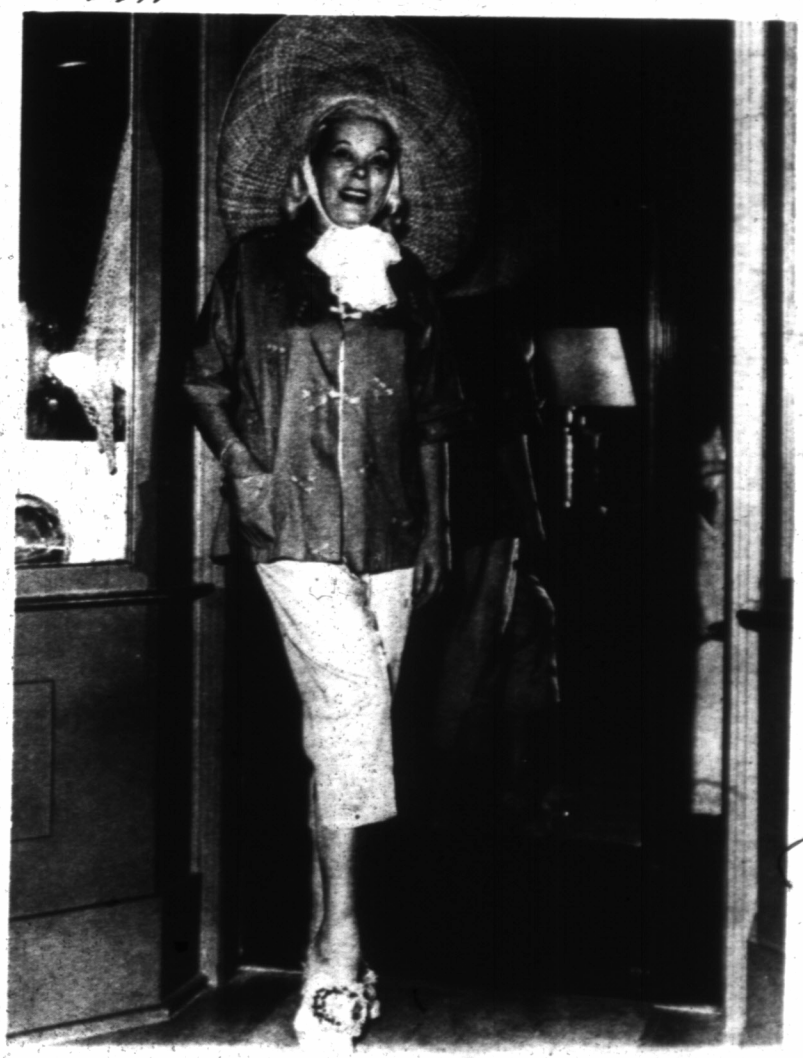

Rose Brown modelling one of the exciting new models she purchased for her shop in the Pine Inn.....colors heavenly.....Moo-moo cocktail gowns....shirts....toppers....swim-suit suits.... and Men's shirts. Noel of Honolulu is the designer of the line.....and adds another exclusive to the custom shop.

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# SERVICE CHATTER

(Cont'd from C-9)

held at the Quinlivan home, were William D. Quinlivan of Los Angeles, grandfather, Miss Ann Quinlivan, also of Los Angeles, Lt. Col. and Mrs. Walter Metz, Lt. Col. and Mrs. Edward Usnick, Mrs. W. Dixon, Mrs. Eric Ingraham, Mrs. Andy Engel and Mrs. Byron Allen.

• • •

A THIRD TABLE of bridge playing friends was added to the Thursday Club this week to bid farewell to Mrs. William Heath who is soon to leave the Peninsula with her family for Capt. Heath's new assignment in Germany. Mrs. Harold Donahue was hostess to the Club in her North Bay View Home. Prize winners for the afternoon were Mrs. Heath, guest prize, Mrs. Everette Larson, first, Mrs. Roy Stephens, second and Mrs. George Bemish, third. Other guests included Mesdames Donald Ashton, James Boland, Wilder Deamud, Carol Covington, F. P. Roeber, Kenneth Burns and John Yant.

• • •

NEW ARRIVALS to the "Stork Club" set are Bryan Clyde on July 30, son of Capt. and Mrs. Clyde W. Duncan, 20th Infantry, of 140 15th Infantry Ave., Bay View Park; Michael Paul on August 4, son of WO and Mrs. Alan F. Patterson, CA, of 314 Hicks St., Bay View Park; Patricia Marie on August 2, daughter of Capt. and Mrs. William D. Quinlivan, 502nd MI Bn, Korea, of 307 Hicks Street, Bay View Park; Ellis Mitchell on July 30, son of Capt. and Mrs. Elbridge A. Smith, ALS, of 84 Quarterdeck Way, Pacific Grove; Patrick Joseph, on August 6, son of Lt. and Mrs. Cornelius Joseph Gearin, Jr., ALS., of 844 Terry Street, Monterey, and Patricia Ann on August 6, daughter of Lt. and Mrs. Paul R. Miller, G-3, of 832 Bautista Drive, Salinas.

• • •

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**CADEMARTORI'S:** Internationally famous Italian Restaurant, on Salinas-Monterey Highway. Dinner 5:00 'til 10:30. Superb Italian and American cuisine. Fine cellar; drinks and capuccino at the bar. Closed Mondays and Tuesdays.

**FIRESIDE:** 1638 Fremont Extension, Seaside. Cocktails, fine foods around the fireplace. Phone Monterey 2-0500.

**DEL MONTE LODGE:** Pebble Beach. Terrace dining room overlooking Carmel Bay and Pebble Beach Golf Course open daily. Tap room depicts local golf history. Dinner dancing every Saturday. Telephone 7-3811 for reservations.

**BAMBOO GARDENS:** Where you will enjoy exotic Chinese dishes, at tables grouped around an enclosed pool and garden. Fremont Extension just past the Salinas Highway junction.

**REDWOOD GARDENS:** The only place in the Monterey Bay area presenting top vaudeville acts and floor shows. Dinner dancing by candlelight to the music of Mills Hoffman at the Hammond organ; and the orchestra, in a charming old redwood bark atmosphere of a garden. Dinner 6 P.M. to 2 A.M. Closed Sundays. One mile from Salinas on road to Monterey.

**PINE INN GARDEN RESTAURANT:** On Ocean Avenue. Luncheon indoors during winter season. Dinners nightly with popular special buffets Wednesday and Thursday evenings. Closed Tuesdays. The cocktail lounge is one of Carmel's favorite gathering places.

**CERRITO'S:** Fine food and drink. Barbecued fish a specialty. Business men's lunches. Private rooms for parties. On Fremont near the Navy School. Phone 2-4559. Also **CERRITO'S** on the Wharf: Fresh Monterey seafood cooked in the New Orleans manner. A delightful experience. Phone 5-6218.

**LOVER'S POINT INN:** A drive-in and restaurant at the foot of 17th at Ocean View, Pacific Grove, where you eat those delicious Filet Mignon steaks. We also specialize in sea food. Dining room open from 8 A.M. 'til Midnight, daily. Drive-in open from Noon 'til 8 P.M. daily.

**SARAH'S CHICKEN RESTAURANT:** Wonderful chicken pies and fried chicken lunches and dinners at reasonable prices. Highly recommended by Game & Gossip magazine. Take home orders. 160C Fremont Extension. Phone 2-3210. Closed Tuesdays.

**LA PLAYA HOTEL:** Home of the famous Lanai Room, serving South Sea Island cocktails, mixed according to their original recipes. Regular beverage service is also always available. The main dining room, serving breakfast, lunch and dinner, overlooks beautiful Carmel Bay. Special catering to groups. Phone 7-6476.

**THE HEARTHSTONE:** On Ocean Ave., Carmel. "Where the fireplace glows on the street" and superb French dinners are done as they should be, at reasonable prices. Open charcoal grill, intimate atmosphere, cheese and wine of the best. Bar opens at 5 P.M. Mark Thomas is your host.

**MISSION RANCH:** Dinner in the Club Dining Room. Open every night from 5 P.M. 'till 2 A.M. Home of prime rib and lobster thermidor. Dancing, cocktails and dinner music. South end of Dolores St., Carmel. Phone 7-3824.

**BARRETO'S:** Famous Mexican restaurant. Cocktail lounge. Pre-war prices. Closed on Mondays. Abrego and Fremont, Mtry.

AMONG THE NEWCOMERS who have joined the Army Language School Women's Club are Mesdames L. D. Eaton, D. B. Oliver, H. L. Daschbach, N. Walsh, S. H. Stires, L. D. Fair, V. Swift, A. Mason, J. W. Forston, C. H. Kennedy, L. S. Wright, G. A. Smith, J. W. Simmons, J. C. Hiatt, J. Mock, and J. A. Davidson.

• • •

PRESIDIO THRIFT SHOP NEWS: Betty Smith, custodian of the Presidio Thrift Shop has announced the appointment of the co-custodian, Georgia Reedy. They are in need of more volunteers to work on Tuesday and Thursday afternoons from 2:00 p.m. to 5:00 p.m. and anyone who would like to work may get in touch with Mrs. Smith at 26908 or Mrs. Reedy at 28487. The custodian would like to thank those ladies who have helped:

(Cont'd on C-12)

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MAJ. GENERAL E. K. WRIGHT, (right), 6th Infantry Division commander, shovels a pound of California soil into a container held by Brigadier General Hugh Cort, Commandant of the Army Language School at the Presidio of Monterey. The dirt taken from the foot of a monument marking the spot where Don Gaspar de Portola founded the Presidio in 1770, has been sent to the reunion of Tank Corps veterans, to be held August 27 - 28th, in Gettysburg, Pa. It will be used, along with soil from the other 47 states, Alaska and Hawaii to plant a Memorial Pine Tree, dedicating the birthplace of the Tank Corps.
U. S. Army Photo

To Mr. and Mrs. John F. Grosser of 5th and Torres, Carmel, a girl, Tracey, on August 10.

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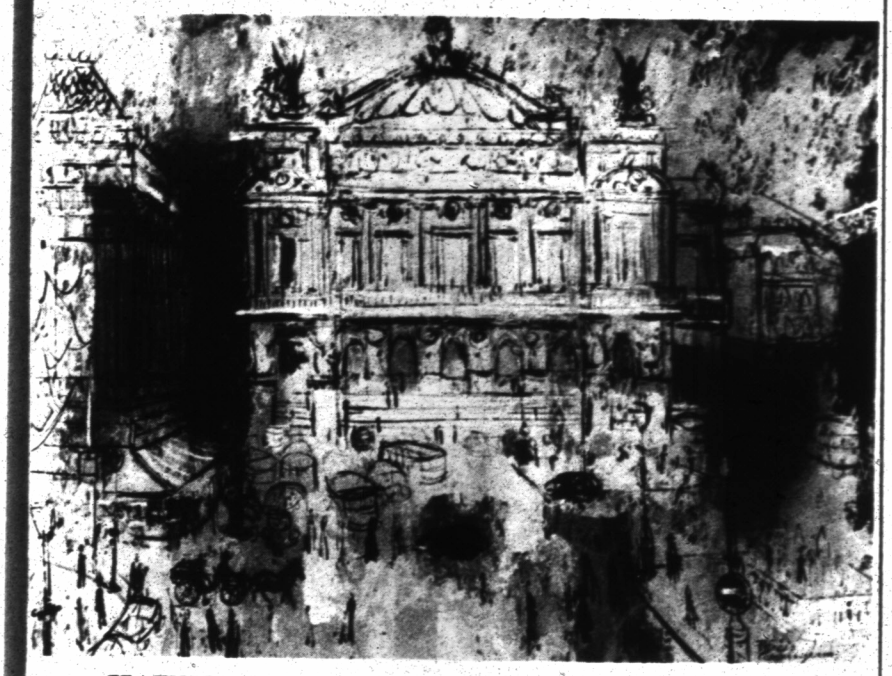

FEATURED THIS WEEK at Carmel's Artist Guild of America Gallery are 22 paintings by Patricia Cunningham. Among them is "Paris Rain".

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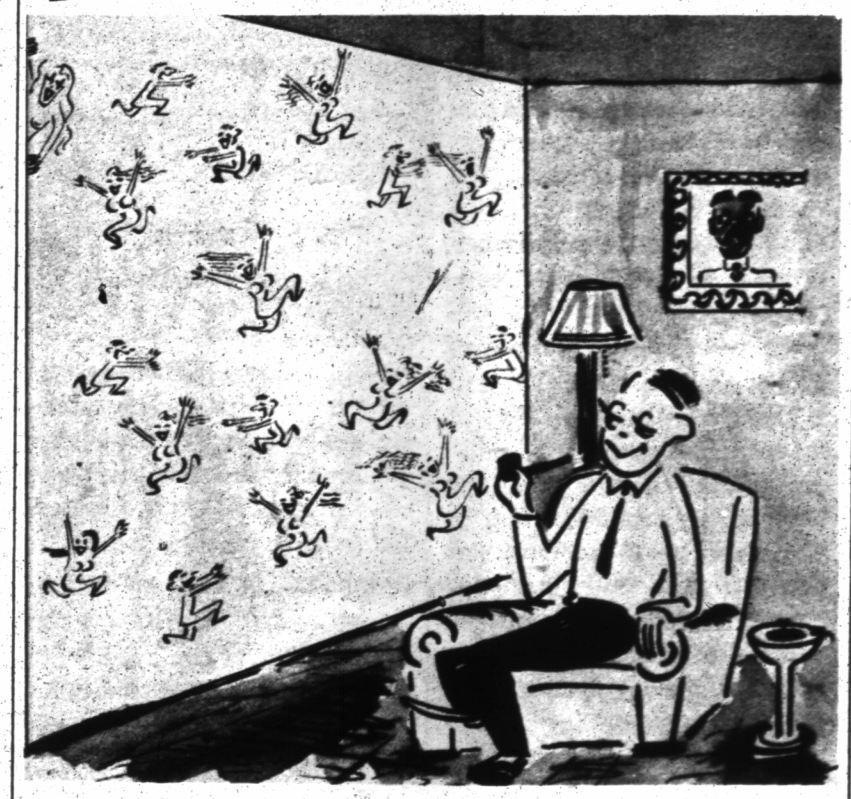

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## SEE HOW THEY RUN AT PRESIDIO BARN END OF MONTH

The Army Language School new theater group, the Presidio Players, will offer a second production, "See How They Run", the end of the month.

Miss Chris Caruthers, the director, announced this week that the cast would include: Mrs. William Devlin, Penelope Toop; Lt. William Devlin, Clive; Lt. Peter Houck, Lionel Toop; Mrs. William Powers, Miss Skillon; WOJG Howard Knapp, the Bishop; Miss Donnie Freeman, Ida; A/2c Jim Barthel, Mr. Humphrey; Pfc. Mark Bransteader, Spy; and M/Sgt. Howard Brown as the police sergeant.

Set adaptation design will be by Lt. Peter Houck; M/Sgt. Howard Brown. Lt. William Devlin will be in charge of set construction.

Performances will be August 30, 31, and September 1 in the Tin Barn at the Presidio. Tickets, 75 cents, can be obtained at Abinante's Music Store, and Bay Hardware in Monterey, at Sade's in Carmel and at the box office.

## ESCAPE FROM THE RUSSIANS

(Cont'd from B-1)

Germans posing as a civilian. The Germans placed him in "protective" custody. Then some friends in the Italian embassy in Warsaw pulled strings and had him released. He went to Italy, then skipped out to France where he joined the Polish forces stationed at Bordeaux. He was made adjutant to General Ladislas Sikorski, commander-in-chief of the Polish Army in exile, later to be called the "London Poles."

From that time, Lacki spent the war in the West, aiding in the evacuation of Polish troops from France and training Poles for the invasion of the continent.

Lacki's wife, Elizabeth, to whom he has been married for 28 years, also managed to escape Europe. She was in Biarritz most of the war, then asked the Germans to let her visit Spain. From Spain she beat it for Portugal, finally joining her husband in London in 1942.

Here's an interesting note:

None of the men who were captured with Lacki at Zamsc have been heard of again.

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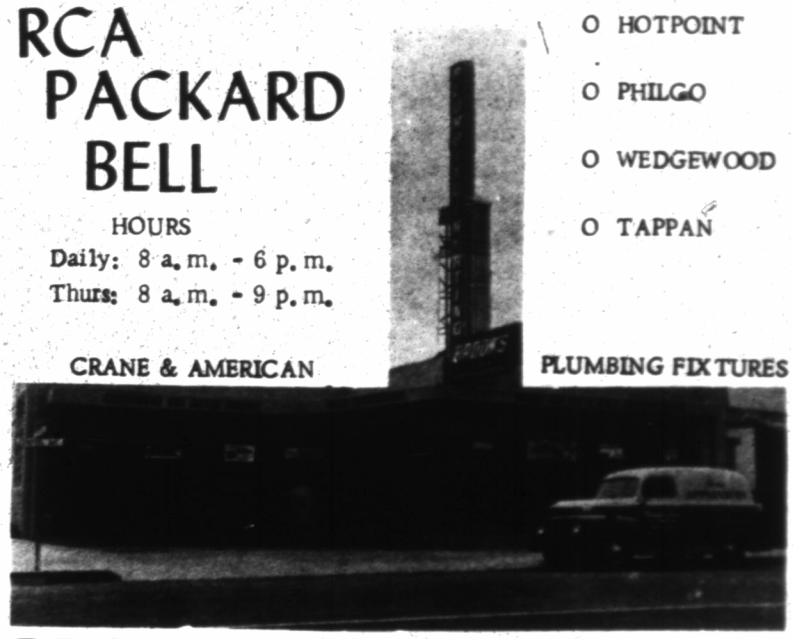

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# Shopping Banter

**BY SUZY**

*Please say Suzy sent you*

**IT'S BEEN A FULL HOUSE** for "Elephant Walk" starring beautiful Elizabeth Taylor, and you have just til Saturday to join the crowd. Aug. 22-25, that wonderful, wonderful British comedy about old cars, "Genevieve"--it's in color, too. August 26-28, "Tight Little Island". If you haven't already seen it, don't miss this funniest of funnies. If you have, you'll probably want to again, just for laughs. There are plenty of them. Starting Sunday, August 29, everybody's favorite Casanova, Bob Hope, in "Casanova's Big Night". Laughter will be echoing down Monte Verde Street, coming from the GOLDEN BOUGH PLAYHOUSE, just two blocks south of Ocean. P.S. Don't forget to get your tickets early for the Theatre-in-the-Round production of Saroyan's "The Beautiful People", starting September 3.

• • •

HERE'S THE BEST WAY I KNOW to save money painlessly. Open a charge account at the OAK KNOLL LIQUOR STORE, buy by the case and get a big 10 per cent discount, then pay at the end of the month. 10 per cent counts a lot with me; you might even count saved interest on your money. Oak Knoll (at the sign of the Pink Elephant, 1 block north of Airport Road) has free ice cubes, free deliveries, they lend glasses, punch bowls, etc., and do try their exclusive brands at low, low prices.

• • •

WINTER COTTONS get handsomer and handsomer. My mouth drooled seeing luscious date dresses of cotton tweed with their own velveteen jackets and bouffant underskirts...$35, at the CINDERELLA SHOP in Carmel on Ocean Avenue near Dolores. Daytime cotton costumes start at $17.95 and with their little touches of velvet and white are just as flattering as can be, besides being new and practical. All sizes at this charming shop, including the 'hard to find' nines to fifteen. Do see the latest Fall arrivals.

• • •

JUST A WEE BIT ON THE NAUGHTY SIDE is the film, "Young Wives Tales", starting tonight through Monday, August 23, at the HILL THEATER (in Monterey, off Highway 1 on Soledad Drive. Phone 2-9545). This gay, gay British farce is the first on my list. In it are Joan Greenwood, who starred in "The Man in the White Suit" and Nigel Patrick of "Trio" fame, and, of course, vivacious Audrey Hepburn. From August 24-26 is Menotti's "The Medium", and "The Titan", a unique film on artist Michelangelo. Another French film to be shown August 27-September 2 is Rene Clair's "Beauties of the Night".

**SNAPSHOT:**

# Navy Professor's Wife

NAVY PROFESSOR'S WIFE and children, Vickie and Robin.

When a pretty, blonde young woman, who loves dancing and singing and children, is married to a specialist in aerodynamics, what do they talk about? Why, dancing and singing and children, of course!

"When I first met Dick," Betty Bell of Carmel tells, "I remember saying 'WHAT did you say you did?' It took me a while to learn how just to spell it."

And though Betty wasn't raised on airplanes and wind tunnels, she and her husband, Richard Bell, professor of aeronautics at the Navy School, have many interests in common, and with their handsome children, make a fetching foursome. There's Vickie, who will enter kindergarten this fall, and Robin, 10 months old, whose real name is William Frederick. "In the Bell family," Betty says, "one generation is named Richard, and the next is William Frederick. But Vickie renamed him Robin, so Robin he is."

The Bells live in the "Belfry" on San Luis Road and San Pedro Lane in Carmel Woods, like being a part, and yet not a part of the Navy. Betty's only complaint: "I'm tired of making awfully good friends in the Navy, and then have to see them leave." Betty confesses to an itchy foot herself, anyway.

Betty was born in Maryland, graduated from the University of Maryland where she majored in home economics. She taught for a year in a junior high school--cooking and sewing to both boys and girls. Later she worked in the personnel department for the State Department in Washington, D.C., then went on to the Dean of Women's staff at Oberlin College in Ohio. By coincidence, Dick is a graduate of Oberlin though he went to Cal Tech for a higher degree, and taught there.

Betty and Dick were married in 1948 in Washington, and then came out to Pasadena. They joined the Postgraduate School in 1951 and were among the first who came here with the school when it moved to the Monterey Peninsula.

Betty was the first director of the Fort Ord Nursery School when it started two years ago, and with the help of the co-operating mothers, gathered together the equipment and organized the routine. The nursery school was discontinued this year, and Betty says, "The Army children are the ones who need it most. With their constant moving around, they should have everything possible to give them a sense of security."

This year Betty is supervisor of the nursery and kindergarten departments at the Church of the Wayfarer. She's responsible for the curriculum in the Sunday School, and has to see that there are sufficient teachers. "Last year I taught Sunday School. If I do my job right, I won't have to teach this year!"

Betty has a yen to dance, having studied modern dancing and participated in amateur productions in Washington. She was one of the chorus in the Wharf's recent musical, "Carousel".

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## SERVICE CHATTER

(Cont'd from C-10)

Dassia Schouvaloff, Frankie McKenzie, Barbara Stathis, N. Romanoff, Rose Giansiracusa, Grace Lyons, A. Felsing, B. Nobel, Jock Turner, Natalie Yates, Alexandra Palchikoff, Jenith Dugg, Gilda Arena, Verna Roberts, Elsie Hempel, Helen Nielsen, and Betty Rogers.

• • •

ANYONE INTERESTED in the Unique cook book "What's Cooking Around the World", containing recipes compiled by the Army Language School Wives Club as supplied by the Staff, students and wives of the Presidio, will have the opportunity of purchasing it during the coming Monterey County Fair. The book will be on sale in the Home Economics Section of the Fair.

## MIDWEEK classified ads MEAN $$$$ FOR YOU 7-6451

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**Science In Action** By John F. Allen

# U. S. EXCHANGES NEEDLE FOR BULLETS

It was just a brief item in the paper the other day, datelined Tokyo and running no more than two inches of type.

Yet it was the tipoff to what certainly must be one of the most brilliant chapters in the long and honorable history of preventive medicine.

The brief item reported that since the end of the war the life expectancy of the average Japanese male had been raised from 50 to almost 60 years, that of the Japanese woman from 53.9 to over 62 years. These are nearly incredible increases. Take the United States for comparison. In half a century, the average American's life span has edged up from 49 to over 68 years. That's a good record, and Americans live longer than any other nationality, but it can't compare to the sudden Japanese upsurge.

What's the answer? Simply a blanket, country-wide application of American public health methods in a land which became, during the occupation, one vast medical testing ground.

I know most statistics are highly indigestible, but here are just a few that shouldn't bore you:

In four years of war we killed an estimated 1,500,000 Japanese. In the years since the war we have given the literal gift of life to over 3,000,000 Japanese, men and women who would have died had the death rate remained at its known pre-war level.

We would seem to be at least twice as good at saving lives as at killing. Very effective democratic propaganda, that.

Let's see how this all was done. Not long ago I had a talk with an Army medical corps officer, who once was chief of the health and welfare section of our Japanese occupation forces. His nucleus group went to work almost immediately after the surrender. They first fashioned the Japanese ministry of health into what is now easily the most efficient and powerful public health organization in the world.

New hospitals were built, nurses, doctors and public health officials were trained, health centers were established in every part of the country. School health programs were initiated, laboratories were set up, statistics were assembled. And then the fight began.

Perhaps its most dramatic aspect was the attack on tuberculosis, Japan's number one killer since 1932. Between then and 1945, the annual TB death rate was 280 per 100,000 population. Today it is in the neighborhood of 140 per 100,000 (in the United States it is less than 30). To start with, every person in Japan under 30 years of age was required to be tested for tuberculosis every year. The ones found to be negative were immunized with BCG. Of 8,779,648 persons who had a positive reaction to the tests in 1950, 528,324 active cases of TB were uncovered and immediate treatment was started.

If the Japanese government continues the program--and there is evidence that it intends to--authorities visualize the day when tuberculosis will become virtually unknown.

Nearly 50,000,000 Japanese were inoculated and re-inoculated against typhoid and paratyphoid fevers during 1950. Result: cases per 100,000 population dropped from 63.9 in pre-occupation years to about 6.9 today.

The employment of sanitary teams attached to health centers reduced the rate for dysentery from 101.6 per 100,000 to 18.3.

The entire Japanese population of 83,000,000 was re-immunized against smallpox in early 1950 after the disease was introduced from Korea. Result: only five cases of smallpox have been since reported, all among smugglers or men returning from Korea.

Just one more set of statistics: the mean annual death rate in Japan was 29.4 per 1,000 population in 1945; today it is less than 10.

There are those who hold that all this remarkable record is meaningless, that we saved all these lives only to make another war inevitable. While these men would find it difficult to follow that thought to its logical conclusion and advocate a policy of simply letting people die of famine and disease, they point out with some justification that populations in the Far East are swelling to the bursting point. They see explosive over-population as one of the major causes of war.

Maybe it is, but General Crawford F. Sams of the Army medical corps seems to have a better idea:

"I know of nothing more important in demonstrating to the people of Japan and other nations of the world, particularly those in the Far East, what we mean by the worth of the individual, which we consider to be the essence of democracy."

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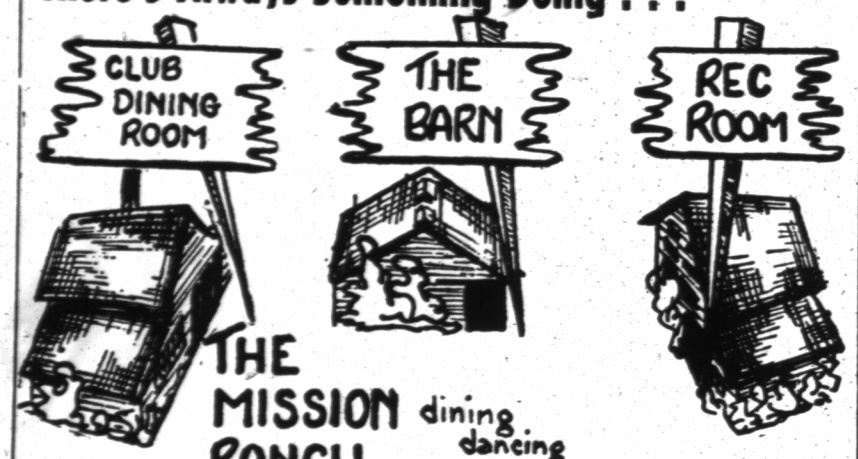


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## WOMEN WHO DO THINGS By BARBARA HALL

# SIX WEEKS OF SUN AND MRS. D

This weekend, a group of boys and girls from the Douglas camps in Carmel Valley will be returning from a ten-day pack trip on horseback in the rugged Santa Lucia Mountains. On hand to greet them will be Mrs. Grace Parsons Douglas, who for 29 years has been the director of the camps. The youngsters will be full of their adventures, and their enthusiasm will be boundless. But it won't quite match the enthusiasm of Grace Douglas.

Few people's could. For here is a woman who is "busting out all over" with enthusiasm. Hers starts way down deep and bubbles out. It shows in the crinkles by her eyes and around her mouth and in every movement of her body.

Up until a few years ago, when she was injured in a fall from a horse, Grace Douglas always accompanied the campers on their pack trips. But of this accident, Mrs. Douglas speaks lightly. "A thing like that isn't going to slow me down!" She has an armor of invincibility about her, and everyone around feels it.

Mrs. Douglas soon becomes "Mrs. D." to her slightly awed staff of underlings. And though she delegates duties to the healthy young men and women who work for her, she keeps a firm grip on the head of things. She's Number One and no one forgets it.

Grace Douglas' tremendous energy and drive found an outlet in 1925 when she first founded a summer camp in Pebble Beach. She was the mother of four girls, wanted to insure their future and keep herself busy. Three years later, she made it an all-year affair, and started the Douglas School. In 1952, the halls which had a rung for almost a quarter of a century with the pealing laughter and echoing giggles of the Douglas School girls took on a deeper tone when Mrs. Douglas sold the Pebble Beach property to what is now the Robert Louis Stevenson School for Boys.

Today, a dream has come true for Mrs. Douglas. The Douglas Camp is a rolling 127 acres of the most beautiful country this side of Paradise, complete with swimming pool, stables, riding ring, tennis courts, and all the other accoutrements necessary to keep over 100 children happy and busy, and, most important to Mrs. D., "put stars in their eyes."

Mrs. D. is fiercely proud of her camp. "Every room," she says, "every tent looks out on a view. Lots of children never see the scenery, but they have to look at the view here, in spite of themselves. Pretty soon it's going to catch."

Her daughter, Mrs. Marjorie Jefferson, mother of a 19-year-old girl, is Number Two at the camp. She says, "Ever since we moved in, in 1949, mother keeps adding new buildings to the camp. She reminds me of Mrs. Winchester."

Mrs. D. stresses that everything is built for permanency, is proudest of the fact that many of the children are second-generation Douglas campers.

Besides being between the ages of 7 and 17, these children belong to what Mrs. D. calls the "overprivileged class". Underprivileged or just plain privileged people couldn't afford the hefty fee which the camp charges for six weeks of fun in the sun. Mrs. D. has been associated with this group for a long time, and feels that the overprivileged children need more attention than the underprivileged ones. "The best of those will make it anyway," she says. "The overprivileged ones have the opportunity for education and to become leaders--they are the ones whose characters

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shouldn't be neglected."

"By overprivileged," Mrs. D. goes on, "I don't mean just financially. I mean the children who are given everything, who regard self most important, who have no obedience or respect for anyone but themselves."

In six weeks, Mrs. D. aims to take the silver spoon out of the youngsters' mouths, to give them a chance, through group living, to learn self-discipline, and in her words, to let them show they've got what it takes, that they've got "guts". As she says, "To put a lilt in living for them."

She admits that six weeks is too short, and most of them will go home to be spoiled anew by their doting, overprivileged parents.

Now that she is occupied only during the summer time, Mrs. D. has great plans for her leisure time. "I'm doing everything from soup to nuts to stop getting old," she laughs. "I want to see things I've been dying to see all my life. Last year I went to Europe. This year I think I'll go around the world. I don't want to be a stick-in-the-mud!"

# September Wedding

AMONG THE September weddings will be that of Bryce Dewey of Carmel and Jeanne McLaughlin of Burlingame. Dewey, who is with Pan American Airways, San Francisco, is the son of Dr. and Mrs. Hartley G. Dewey of Carmel and Pebble Beach. Miss McLaughlin is secretary to Congressman J. Arthur Younger.

## BASEBALL SPECIAL TO OAKLAND SUNDAY

A special train for baseball fans will make the Southern Pacific run to San Francisco and back this Sunday for the Monterey Peninsula Day at the Oakland Ball Park.

The train will leave Monterey at 9 a.m., returning immediately after the second game of the Seals vs Oaks double-header scheduled for the day.

Round-trip tickets, including train and bus transportation and a box seat, go for $8.75. They are available from Clyde Klaumann, Carmel police chief; Roy Wright, Pacific Grove hardware dealer, and at Southern Pacific ticket office at Fort Ord.

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## BOOK LOOKS

Cont'd from B4.

dimensional picture of Dwight Robbins, the president of Benton College, the young and charming and utterly empty man who acts exactly as all young presidents of progressive colleges must and should. (I might add that President Robbins seems to me a dead ringer for the president of a university not far from where this is being written, but which must go un-named for obvious reasons. I think you may also note a passing resemblance to the head of whatever college you call alma mater.)

Then there is Gertrude, the novelist turned English teacher, to whom Benton and its denizens are merely site and characters for her next work. She is vicious, but knows it. Most of the others differ only in not knowing it.

PROTEST SHOOT-- Hundreds of skeet shooters will participate here this weekend in a skeet shoot protesting new skeet rules which make "everything easier for the shooter". Here Capt. William Donnelly Jr., manager of the Pebble Beach Gun Club, works out with Mary Tone. The shoot is sponsored by the Club.

Julian P. Graham photo

## REHEARSALS ON AT VALLEY THEATRE

The Carmel Valley Players are rehearsing at the Playhouse in the Valley for their forthcoming production, "The Monster", by Carmel Author Mona Williams.

The cast, under the direction of Ron Bostwick, is as follows:

Eric Borg, Harry Dinwiddie, Margery Munk, Bill Quiett, Karen Williams and Gracecarol Kearney.

"The Monster", initial production of the group which intends to put on only original plays.

JIMMY LYONS PRESENTS

Woody Herman

CONCERT-DANCE

WEDNESDAY, AUG. 25

9:00 p.m. - 1:00 p.m.

DEL MONTE GARDENS
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on Fremont Extension
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*Their P. G. and E. bill for one month was* $15.81

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"Our dishwasher did 860 dishes last month for just 65¢" *says*

*Mrs. T. Leaming Smith, Jr., 21 Cove Road, Belvedere, (shown here with her husband, and two of their three daughters.)*

"Three meals a day, all through the month, add up to a lot of dishes to wash. So I consider this wonderful dishwasher a real life-saver. The built-in waste disposer is a big help, too. But what really amazes me is the low cost of running the dishwasher. Imagine, it washed and dried eight hundred sixty dishes last month for sixty-five cents! That's my idea of a bargain!"

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# Mr. Spectator

RAPIERS.... Photographer Edward Weston is famous among newspaper and magazine editors for his letters after they publish his pictures.... when one magazine printed a Weston picture upside down, the editor received a brief note from Weston that read: "I see you printed your magazine upside down."

• • •

PRESS NOTE.... Big thing of last week was the press-radio barbecue at the Monterey County Fair.... everybody and his second editor was there.... A sometimes publicity gal pointed at her identification card and said, "I ought to have the name of a newspaper here. Something like the Oshkosh Gazette."... At that point a young thing turned and said, "Why don't you tell them you're from the Railway Express!"

• • •

ART DEPT..... The big art unveiling of the week took place in La Cantina at the Mission Inn.... At promptly 6:04 p.m. on Thursday eve, with the gentlemen and various of the other gender present, Ruth McMennamin gave the signal to the barman and the painting was unveiled.... ZOUNDS!!.... A large nude of Marilyn Monroe against a red background and set off by a plush gold frame.... a mighty decorous thing.... hangs over the bar.

• • •

FOOTLIGHTS.... The big rumor that Lee Crowe had walked out on the Golden Bough Theatre is not quite so... Yez... Lee did walk out... but he walked back in and the show goes on... won't say what the trouble was.... Don Gunderson, starring in Crowe's "The Beautiful People", has signed a contract with Ted Kuster of the Golden Bough to direct every other play along with Lee Crowe and double on the acting.... Don is still doing some work at the Wharf, and the new Carmel Valley Playhouse has been trying everything in the books to get him on their side with no results.... busy boy.... Barbara McMahon will return to the Wharf Theater soon.... The Monterey Peninsula Radio Dealers and new station KXXL will do a promotion show explaining high fidelity at the San Carlos Hotel Aug. 21 and 22.... The Redwood Gardens in Salinas will have "Calypso Joe" and his group entertaining over the Labor Day weekend.

• • •

ARTISTS & WRITERS.... Big Sur Sculptor Franz Sandow is now in Italy.... Satevepost Illustrator Don Teague and Family is back in Connecticut after touring Europe.... Painter Rick Beck-Meyer and actress wife Rosalind are now in Washington, D.C.... Rick is with the Army there.... Sculptor Archibald Garner of Monterey, has taken a leave from KMBY-TV.... Arch entered a competition for a monument in L.A. against the top stone choppers in the country. It dwindled down to five artists and Arch is still in the running... He took a model of his entry to L.A. last week.... It is a $40,000 job and would be a big thing for the Peninsula sculptor... luck, Arch, luck.... A reproduction of a Leslie Emery oil painting is featured in the summer issue of California Pictorial.... New in town is novelist Richard Haggopian.... he just finished a new book for Scribners at the Huntington-Hartford Foundation and he told us that former Carmelite Walker Winslow has been down there doing a book on the Karl Menninger Foundation.

• • •

TEN CENTS WORTH.... Sonja Du Gardyn, a full fledged Baroness, has been named Secretary-Treasurer of the Central Labor Union... she is the first female to ever hold the post... lives in Carmel Valley.... Sheila, the Alvarado dancer who dislikes wearing shoes, will be leaving here.... rumored that she'll head for New Orleans.... The U.S. Mails Dept. is still looking for Jessie James .... General Delivery at the Carmel Post Office has a letter for him. Jimmy Lyons will bring Woody Herman and "The Third Herd" to Del Monte Gardens on Aug. 25.... One Devi Davis has bought the Pat Wall property on Oliver street... where the old avant-garde gallery used to be... she's fixing the place up, but won't evict the artists who live there mucho cheaply.... incidentally a new painter in town, Jamie Ross, lives there and does some interesting things with watercolor.... Mary Lou, the pianist at the San Carlos is a good looker and a talent too.... The Fort Ord paper, Panorama, has an edict from local high command outlawing cheesecake on their pages .... all gals must be in below-the-knee dresses... tsk, tsk... this new army.... and when painter Sam Colburn said that he is probably the only painter who plays golf in the afternoon a friend said, "How about Eisenhower?".... "Oh, yes," said Sam, "Him too!"

THE NEW PRESBYTERIAN CHURCH IN CARMEL
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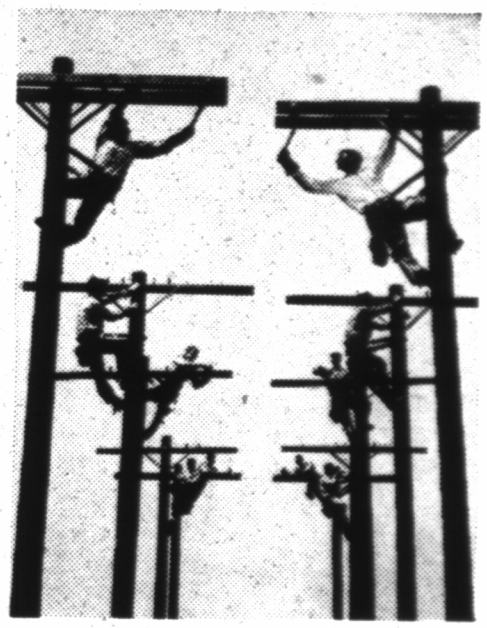
CARMEL WOMAN'S CLUB, SAN CARLOS & 9th STS.
SERMON: "WHAT IS YOUR HANDICAP"

**WHAT'S DOING**

D. D. Muir, your Telephone Manager in Carmel

## Classroom in the sky



You might not guess it, but these men are going to school. They're learning how to climb telephone poles safely and to string lines that will carry your calls. This course is just one of many given in telephone schools. Others — lasting anywhere from three days to six months — train operators, business office people, installers, and the like. Such training gives telephone people the skills they need to do their jobs faster, better, cheaper . . . and more safely, too. Thus, they're better able to bring you good telephone service that's low in price. **Pacific Telephone works to make your telephone a bigger value every day.**

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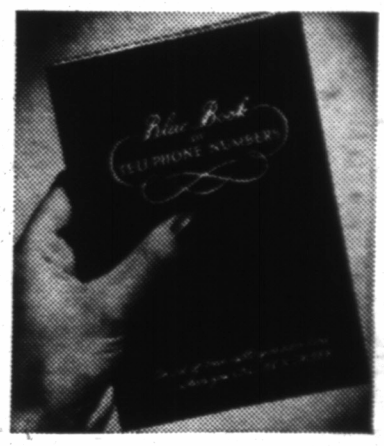

## THE TROUBLE WITH PAINTING

(Cont'd from inside front) married a pretty girl named Virginia and went into the Navy in 1943. Two years later he was discharged and entered California College of Arts and Crafts where he earned his B. A. in Fine Arts. He took a job teaching art at Lassen Junior College in Susanville and stayed there two years. In 1951 he brought his family to the Monterey Peninsula for the summer and has been here ever since.

The Ataide family, Joe, Virginia, David, 5; Julie, 3; and two-year-old Nancy, live in a modern house which Joe rebuilt. It sits atop a hill in what is known as "Raspberry Flats".

This young painter has had one-man shows at the San Jose Art League, the Carmel Art Association and at Boise, Idaho. He is now preparing for a show at the Crocker Gallery in Sacramento which is scheduled to open next month.

When Joe first came to the Peninsula, he entered three paintings in the Monterey County Fair exhibit. He went home with three prizes. He has won a second prize for drawing in the University of Hawaii annual exhibition and took second in watercolors at the State Fair in Sacramento.

The most popular paintings by Ataide are his depictions of prize fighters. "I like painting fighters," said Ataide. "I boxed in college and in the Navy. There can be a lot of mood in a portrait of a fighter. I try to get a fighter's insight into the paintings."

At present Joe Ataide is looking straight ahead. His life lies in the future and what does he want to do? "I just want to get some commercial work going so that I can spend all my time in the studio. Do a certain amount of commercial art and keep all the hack stuff out of my paintings. Naturally, I want to do something which pleases people, but I have to please myself first."

## LOCAL ARTISTS HANG IN FOUR GALLERIES

Two group exhibitions and two one-man shows are the art features currently showing on the Monterey Peninsula.

At the Artists Guild of America in Carmel, the paintings of Patricia Cunningham are on display during August. This is a selected showing of Mrs. Cunningham's works.

At the Carmel Art Association the regular monthly show of oils and watercolors hangs through August 30. This is the work of the general membership selected by jury.

The Carmel Valley Art Gallery at the White Oak Inn displays a general showing of work by Peninsula painters, featuring the favorites like Frank Myers, Jack Swanson and Abel Warshawsky.

With the recent closing of the Blair Gallery, the Wharf theatre has taken over the chore of handling art on the Fisherman's Wharf. During the month of August they are exhibiting a one-man show in retrospect of Abel Warshawsky.

Exhibitions in all the galleries will change the first of September.


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